

## Experience

### [East Side Games](#)

03/2021 – Current

Beyond being a key knowledge holder on The Office game guiding other developers, I also contributed to speeding up live-ops content delivery using a CDN pipeline, improved the game stability with online error reporting tools and developed systems integrating online balance, with client configurable visuals, creating a highly customizable game for designers and artists.

### [SIDIA - Black River Studios](#)

12/2017 – 01/2021

Worked in Unity (C#), creating prototypes, tools and various polished features as a first-party developer of Samsung, for one VR and two mobile games. All in efficient and clean code.

### [Revolver Game Studio](#)

05/2014 – 12/2017

As a generalist programmer, delivered 4 projects for PC using Unity and Unreal Engine 4.

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## Game Projects

### [The Office Somehow We Manage](#)

iOS/Android | Unity

From beta to live-ops for over 500k players, drove multiple features, interacted with external teams, supported content delivery, wrote technical docs, guided less experienced engineers with code support and reviews, participated in planning, identifying risks and providing solutions.

### [Magichestra](#)

VR - Windows Mixed Reality | Unity

Drove vital aspects of the game, including early prototype validations, rhythm gameplay, gesture recognition system and an environmental FX musical sync system, for higher quality visuals.

### [Valgard and the Armor of Achilles](#)

Steam | UE4

3D project heavy on linear algebra, rigid body dynamics, character behavior development etc.

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## Education

- **Master's degree** in Software Engineering 2019 – 2021
  - **Specialization** in Digital Games Development 2018 – 2019
  - **Associate Degree** in Digital Games 2012 – 2015
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## Languages

Portuguese – Native | English – Advanced | French – Intermediate